

## Grand Manan Museum - Evening Presentations & Special Events: July – August, 2018

July 5	Thurs.	<b>AGM - Annual General Meeting followed by “Highlights from the Collection”</b> , a look at collection management and information sharing through <b>The Canadian Heritage Information Network (CHIN)</b> , with <i>M.J. Edwards, Curator</i> . <a href="https://www.canada.ca/en/heritage-information-network.html">https://www.canada.ca/en/heritage-information-network.html</a>
July 7	Sat.	<b>Swallow Tail Keepers Society 10<sup>th</sup> Anniversary &amp; Swallow Tail Lighthouse 158<sup>th</sup> Anniversary Event will be held in our lecture hall – watch for their posters for details on the culinary delights, time and cost of this celebratory fund-raiser event!</b> <a href="https://www.facebook.com/SwallowtailLighthouse/">https://www.facebook.com/SwallowtailLighthouse/</a> <a href="https://www.facebook.com/groups/swallowtail.lighthouse/">https://www.facebook.com/groups/swallowtail.lighthouse/</a>
July 10	Tues.	<b>Stories in Hooked Rugs and Art Quilts</b> with <i>Trish Johnson</i> . It’s a visual feast and an evening of story-telling as award-winning Toronto fibre artist Trish Johnson shows off her beautiful hooked rugs and mixed-media quilts inspired by her island roots. Also an accomplished photographer, writer and journal-keeper, Trish’s daily records and island genealogy find creative expression in her complex fibre creations. <b>Visit this Blog for an article about Trish:</b> <a href="http://www.marzipanroad.com/2014/08/countdown-to-colours-caught-in-fibre-meet-trish-johnson/">http://www.marzipanroad.com/2014/08/countdown-to-colours-caught-in-fibre-meet-trish-johnson/</a>
July 12	Thurs.	<b>Literary Night: Poetry &amp; Prose, with readings from Grand Manan Field Studies in Writing sponsored by the University of Arizona MFA Creative Writing Program, and other guest writers.</b> <b>NOTE: Please submit your poem or short prose by July 8<sup>th</sup> to <a href="mailto:gadmin@grandmananmuseum.ca">gadmin@grandmananmuseum.ca</a> to be considered for the evening line-up of readings (limit 3-5 minutes).</b>
July 13	<b>Fri.</b>  <b>7 pm</b>	<b>JJ Roots Music Concert – a Benefit for the Museum, at the Museum - \$15.</b> “Combining the diverse talents and backgrounds of Jocelyn Parlee and Jeff Scott Gray, <i>JJ ROOTS</i> music can rarely be categorized. ...Known for their energetic yet subtle live performances, JJ ROOTS showcases the music that influenced them [as they] share their unique, infectious original songs [in a] style of songwriting in the Roots/Folk/Americana genre. Recently, Jocelyn was nominated for “ <i>Song of The Year</i> ” in the Folk/Roots/Americana category at the 2017 Josie Music Awards in Nashville, TN, for her song “ <i>Hey Baby</i> ” that was produced by Jeff Gray at Magic Brew Studio.” <b>Tickets are being sold in advance</b> – contact the Museum at 662-3524 and buy them at the Museum, or at selected venues (see our website), including our booth at the Farmers’ Market on Saturday mornings. <a href="http://www.jjrootsmusic.com">www.jjrootsmusic.com</a>
July 17	<b>Tues.</b>  <b>1-3:30 pm</b>	<b>Meet the Artist: Hooked rug artist Trish Johnson will be in the Museum hooking a rug today from 1-3:30 pm.</b> If you want to see how it’s done by one of North America’s best fibre artists visit today! Trish will be happy to chat with you about her work and, if you are interested, on how to become hooked on this great fibre art. (Remember, if you buy a membership you get in for free all summer long.) <b>Admission fee or Membership.</b>
July 17	Tues.	<b><i>The Naturalist’s Notebook: How to Become an Observant Naturalist, with Dr. Nathaniel Wheelwright</i></b> (a book launch!). Bowdoin College professor and former Kent Island Research Station Director Nat Wheelwright and best-selling author Bernd Heinrich wrote <i>The Naturalist’s Notebook</i> to teach nature lovers of all ages to be more mindful, curious and knowledgeable about the natural world, using a calendar-journal format and Heinrich’s classic illustrations as inspiration. This presentation will describe the origin of the project and the joys, challenges and fulfillment of keeping a systematic nature journal. <b>Books will be for sale following the talk, with 100% of royalties donated to conservation and environmental education.</b> <b>Check out his excellent short “nature moments” videos:</b> <a href="https://www.bowdoin.edu/faculty/nwheelwr/nature-moments.shtml">https://www.bowdoin.edu/faculty/nwheelwr/nature-moments.shtml</a>
July 18	Wed.	<b><i>Panther Creek Mountain: The Big Adventure, by Clyde McCulley.</i></b> <i>Panther Creek Mountain: The Big Adventure</i> is an action and adventure book for middle grade preteens written and illustrated by Clyde McCulley. While Clay, Luke and Sally Jane are fictional characters, some of the stories included are biographical in nature and were adapted from the author’s memoir of his childhood in the woods and fields of Arkansas, and later in the Appalachian Mountains, during the 1950s. <b>Book signing and sales to follow the reading.</b> <b>Dr. Clyde McCulley, Retired Art Professor, artist, photographer, author.</b> <a href="https://www.mamaswhitegravy.com">https://www.mamaswhitegravy.com</a>
July 19	Thurs.	<b>Bumblebees and Beyond: Summer Research from the Three Islands, with Patty Jones and student researchers of Bowdoin College.</b> Patty will introduce the current research on Kent Island and discuss her own research on local bee diversity, the remarkable learning and social learning abilities of bumblebees, and the consequences of such abilities for plant pollination. She will introduce undergraduate students who will discuss their summer research on the Three Islands on topics from rockweed to petrels. <b>Dr. Patty Jones, Behavioral Ecologist Professor at Bowdoin College &amp; Director, Kent Island Research Station, with guest student researchers.</b> <a href="http://www.bowdoin.edu/faculty/pjones3/">http://www.bowdoin.edu/faculty/pjones3/</a>
July 24	Tues.	<b>Picturing Place: 19<sup>th</sup> and Early 20<sup>th</sup> Century Paintings of Grand Manan, with Doreen Small.</b> Doreen’s talk will draw from her Master’s thesis and recent research into some of the prominent painters who have delighted in capturing Grand Manan scenes on canvas over the years. <b>Doreen Small, Archivist, Librarian, Information Analyst, Local Historian</b>
July 26	Thurs.	<b>Light Years, with Chris Mills.</b> Chris will talk about his experiences as a light keeper from the east to the west coasts of Canada in some of its most remote locations. Learn about lantern houses, lenses, fog stations, and the historic importance of lighthouses in saving lives and shaping the stories of our land, from an engaging speaker who has loved lighthouses since early childhood. <b>Chris’s career - read this article:</b> <a href="http://www.lighthousefoundation.org/2014/06/lighthouse-keeper-chris-mills/">http://www.lighthousefoundation.org/2014/06/lighthouse-keeper-chris-mills/</a> <b>Chris Mills, Canadian Coast Guard, Former Lighthouse Keeper, author of Vanishing Lights &amp; Lighthouse Legacies.</b>
July 28	<b>Sat.</b>  <b>2:00 pm</b>	<b>Tea with Eleanor Roosevelt &amp; Live Music.</b> Join expert guides from Roosevelt Campobello International Park as they tell of Eleanor Roosevelt’s life on Campobello Island and her years of activism and public service, accompanied by her daily ritual of tea and cookies. There will be live music by Sharon and Kate Johnston. <b>Admission \$8.</b> <a href="http://www.fdr.net">http://www.fdr.net</a>
July 31	Tues.	<b>Right Whales: Why Do We Care About Them? with Laurie Murison.</b> Familial relationships among right whales are much better known thanks to a huge genetic project that has been ongoing since the 1980s, combined with photo-id work throughout their known range. Much, however, still remains to be discovered. A description of some right whale families and how our use of the ocean affects them will be presented. <b>Laurie Murison, MSc., Director, Grand Manan Whale &amp; Seabird Research Station; Chair, Swallow Tail Keepers Society; Museum Board Member, <a href="http://www.gmwsrs.org">www.gmwsrs.org</a></b>

Aug 7	Tues.	<b>Bedtime Stories: True Tales of New Brunswick's Quilt Heritage, with Peter Larocque, New Brunswick Museum.</b> Quilts attest to traditions of comfort and rest as well as extravagant displays of skill and design. The more than 400 quilts cared for by the New Brunswick Museum provide insights into daily life of the province between 1770 and 2016. Examining some of them more closely uncovers fascinating details of their production and importance. In addition to the many historic quilts you will learn about during this talk, you will also see and learn about the NB Museum's 2017 acquisition of our island's Tidal Threads Quilt and Needlework Guild award-winning quilt "Setting Days". <i>Peter J. Larocque, M.A., Head, Humanities Department/Curator, Art, New Brunswick Museum</i> <a href="http://nbm-mnb.ca/index.php/english-main-page">http://nbm-mnb.ca/index.php/english-main-page</a>
Aug 8	Wed.  9:30 am to 2:30 pm	<b>Anchorage Provincial Park – Beach Salvage Art Workshop, with Pat Cove &amp; Curator MJ Edwards.</b> Young, old and in between - everyone is invited to participate in this workshop turning beach salvaged materials - both natural and manmade - into environmental art. We'll meet at Anchorage Beach public parking lot near the entrance at 9:30 am and return to the Museum to make our art after lunch. We will provide some string and glue guns – the rest is up to you! Please bring a sturdy bag (or several) to carry salvaged materials and a brown bag lunch. To register for this free event, call the Museum at 506-662-3867, email <a href="mailto:gadmin@grandmananmuseum.ca">gadmin@grandmananmuseum.ca</a> <i>Pat Cove, Retired Teacher &amp; Author &amp; MJ Edwards, Curator, Teacher &amp; Artist</i> <a href="http://www.mjedwards.ca">www.mjedwards.ca</a>
Aug 9	Thurs.	<b>Geology of Grand Manan, with Greg McHone.</b> Dr. McHone is a well-known local geologist and co-author of <i>The McHones' Guide to Grand Manan Beach Stones</i> . Learn about both the fascinating geological ages of the island and the types of beach stones you can find here. <i>Dr. Greg McHone, Retired academic research geologist and author.</i> <a href="https://earth2geologists.net/grandmanangeology">https://earth2geologists.net/grandmanangeology</a>
Aug 14	Tues.	<b>Henry Willey (1824–1907) and the Lichens of Grand Manan, with Stephen Clayden.</b> Willey was the editor of a small newspaper in New Bedford, Massachusetts, who developed a keen interest in lichens. He visited Grand Manan in 1879 and made collections that are now dispersed among several herbaria in the USA. A number of these specimens were cited in the first published catalogue of North American lichens. They include some rare or otherwise interesting species that are suggestive of the contemporary nature of the forests on the island, and of changes that have occurred subsequently. <i>Dr. Stephen Clayden, Research Curator, Botany &amp; Mycology Section, New Brunswick Museum.</i> <a href="http://www.nbm-mnb.ca">http://www.nbm-mnb.ca</a>
Aug 16	Thurs.	<b>Conservation on Canvas: with artist Michael McEwing &amp; the Nature Trust of New Brunswick.</b> Following a journey through conserved lands in New Brunswick, in collaboration with the Nature Trust of New Brunswick and the New Brunswick Museum, artist Michael McEwing has launched a touring art exhibition of 30 paintings of Nature Trust nature preserves across the province, including three here on Grand Manan. Many of the paintings are on display throughout our Museum in June, July and August (for three weeks in July-August a selection will also be at the Grand Manan Art Gallery). Michael will talk about his experience making the paintings in the preserves, and The Nature Trust will speak about their conservation work and the opportunities for becoming involved in stewardship of nature preserves on the island and throughout the province. <a href="http://www.naturetrust.nb.ca/wp/">http://www.naturetrust.nb.ca/wp/</a>
Aug 17	Fri.  \$20.00  5:00 pm	<b>"A Taste of Grand Manan" - Annual Dinner hosted by the Board of Trustees and Friends of the Grand Manan Museum.</b> This is your chance to sample both the traditional and the latest trends in island cuisine. We start with a sampling of periwinkles and dulse, followed by lobster and fish chowders served with homemade tea biscuits and rolls and a buffet table of fresh salmon, assorted vegetarian dishes, and salads. We'll end the meal with some delicious desserts from the <i>Grand Manan</i> and <i>Favourite Recipes from Old New Brunswick Kitchens Cookbooks</i> , baked by talented locals, served with tea or coffee. <b>5:00 pm, tickets \$20 at the door.</b> This is a great opportunity to visit with friends, make new ones, and support your community museum.
Aug 19	Sun.	<b>Art in Nature Walk &amp; Workshop with Michael McEwing and the Nature Trust of New Brunswick – details TBA.</b> Look for updates on our website, around the island, and at the Grand Manan Art Gallery.
Aug 21	Tues.	<b>Hunting for Herring: An Evening in Celebration of Fishery Traditions on Grand Manan and Beyond, with Alison Hawthorne Deming.</b> A summer resident of the island for many years, Alison will talk about her interest in the "stone weirs" as well as the importance of herring throughout history around the world. <i>Dr. Alison Hawthorne Deming, Agnese Nelms Haury Chair in Environment &amp; Social Justice, Regent's Professor of Creative Writing, University of Arizona, <a href="http://www.alisonhawthornedeming.com">www.alisonhawthornedeming.com</a>, <a href="http://www.fieldstudiesgrandmanan.com">www.fieldstudiesgrandmanan.com</a></i>
Aug 23	Thurs.	<b>Shipwrecks of Grand Manan, with Eric Allaby, the foremost authority on the subject and author of the books <i>Shipwrecks of Grand Manan</i> and <i>Grand Manan</i>.</b> Learn about a number of the several hundred shipwrecks that have taken place around the archipelago since 1720, as Eric tells some engaging stories and visits shipwreck sites he surveyed, mapped and salvaged from during the 1970s. <i>Eric Allaby, Marine artist, underwater archaeologist, and former fisherman, Liberal MLA, &amp; Grand Manan Museum Director.</i> <a href="http://ericallaby.com">http://ericallaby.com</a>
Aug 28	Tues.	<b>The Monarch: An Amazing Butterfly Story, with Jim Wilson.</b> The Monarch butterfly is the only insect in the world known to make an annual migration of more than 4,000 kilometers - from southern Canada to a tiny wintering area high in the mountains of central Mexico. But not only are Monarchs unique and incredible, they are also in big trouble as their numbers have declined precipitously in recent years. This talk includes wonderful photographs that help us understand the Monarch's life cycle and challenges, and explains things each of us can do to help save this beautiful and amazing insect. <i>Jim Wilson, Naturalist, Monarch Butterfly Researcher (tagging them in NB since 2006), Member of Saint John Naturalist's Club.</i> <a href="http://www.cbc.ca/news/canada/new-brunswick/monarch-butterfly-population-rising-at-home-efforts-1.4244152">http://www.cbc.ca/news/canada/new-brunswick/monarch-butterfly-population-rising-at-home-efforts-1.4244152</a>
Aug 30	Thurs.	<b>The Many Faces of Africa, with Ken Edwards.</b> Join us for an evening of images from a decade of medical volunteering and birding covering the four corners of Africa. A visitor to Africa since he was 16 years old, Ken has returned annually in recent years as a medical doctor in rural Uganda and to partake in birding safaris around the continent. He has been birding since he could hold a pair of binoculars, and both his birding and his photography skills are superb – you won't want to miss this unique travel experience! <i>Dr. Ken Edwards, Emergence Physician, long-time summer resident, photographer, naturalist.</i>

**Unless otherwise stated, all programming is held in the Elmer Wilcox Memorial Lecture Hall in the lower level of the building (side entrance), beginning at 7:30 pm.** All of the people who do evening presentations at our Museum volunteer their time and expertise. The Museum is deeply indebted to them for their contribution and the significant role that it plays in the life of our community. **Admission to evening programmes and special events is by donation, except where otherwise indicated.** Your generosity is warmly appreciated.